



Components of Exterior Aesthetics 3 Key Assessment Criteria

- 1. Clear state neutrality
- 2. Tinted state reflectivity
- 3. Uniformity (pane to pane)

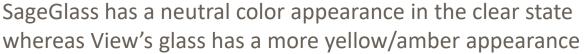




1. Clear State Comparison Previous Project Mock Up











2. Tinted State Comparison Previous Project Mock Up

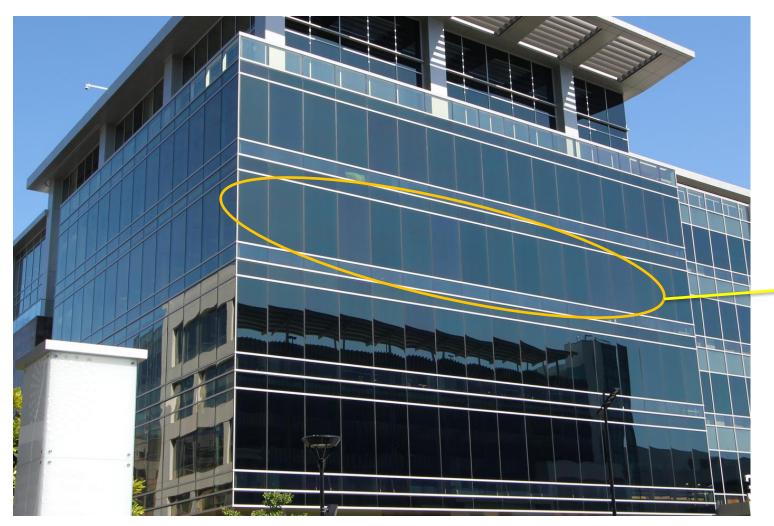


- SageGlass has a vibrant exterior aesthetic which has a mild reflective appearance
- View has a darker, yellow/amber appearance in the tinted state
- SageGlass' proprietary coating and glass make up creates a uniform aesthetic in all 3 tint states
- View applies their coating on a tempered piece of glass which highlights roller wave and creates a very non-uniform oil-canning effect





3. Uniformity Multi-colored appearance for View

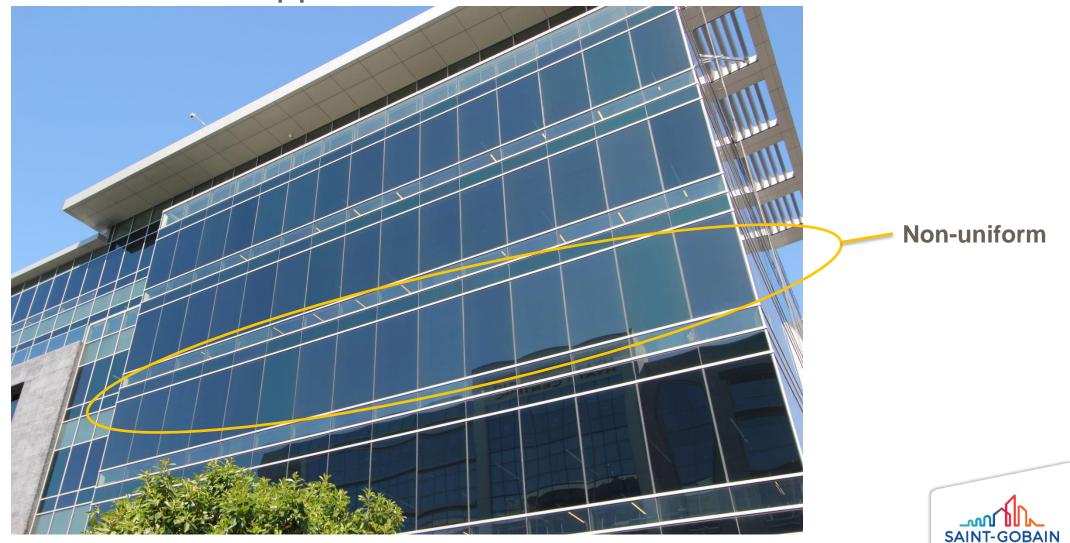


Here the non-uniformity manifests with a multi-colored appearance across multiple panes all next to each other on the same façade





3. Uniformity Multi-colored appearance for View





3. Uniformity Multi-colored appearance for View





Non-uniform

View: San Antonio Center



3. Uniformity



SageGlass: University of Minnesota Athletes Village





3. Uniformity

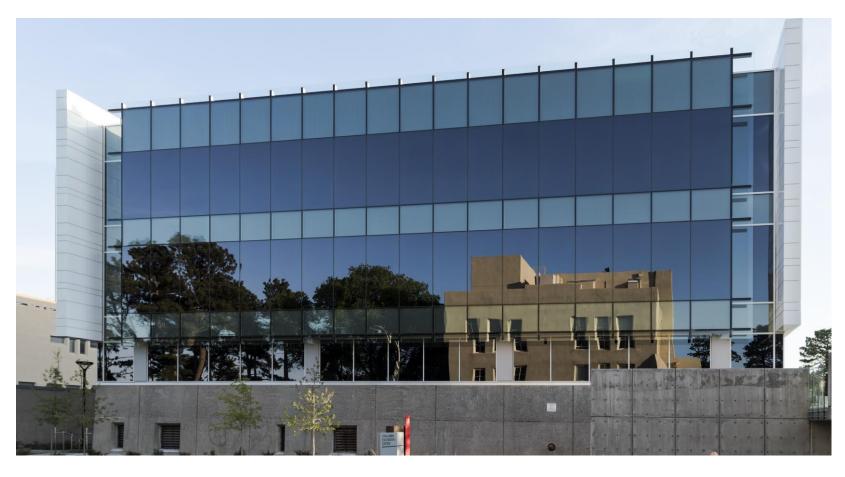


SageGlass: The Yard at Shakespeare Theater





3. Uniformity



SageGlass: Farris Engineering Center



